



Sliced Quarterly Vol#2 Kickstarter

Sliced Quarterly, an experimental comic anthology, is running a crowdfunding campaign to print it's second trade paperback collection.

Sliced Quarterly is a playground for creators to experiment with the comic book narrative. We aim to showcase simple, authentic, literary stories told in extraordinary ways. Creators are invited to test the traditional norms of the medium, and in so doing, elevate how they connect and communicate with the reader. Each issue displays the value of sequential narrative art in it's ability to be insightful, emotive and provocative. We publish 'slice of life' stories told in extraordinary ways.

Our Kickstarter campaign to fund a second print collection is now live. Volume #2 will collect issues #5-8 of the experimental comic anthology that has been published for the last year digitally. The book will include over 140 full colour pages perfect bound into a trade paperback format.

The campaign page can be found here: <http://kck.st/2Dl0eyt>

We are looking to raise £2,400. Enough to cover the printing, and produciton of the book, the rewards on offer and to deliver them to our backers. The campaign is live now and will run until, Friday 16 February. If our goal is not reached we will not recive any money, as is the nature of Kickstarter campaigns.

All of our issues can be read and downloaded for free on our website, so readers can try before they decide to pledge, however the book will also include bonus material not available in the website editions. Previews of the bonus comics will be released during the campaign - <http://www.slicedquarterly.co.uk>

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Twitter: [@kreynoldsdesign](https://twitter.com/kreynoldsdesign)
Website: www.slicedquarterly.co.uk

Ken Reynolds was born in Suffolk (1983). He currently lives and works in Ipswich along with his lovely (tolerant) wife and beautiful daughter.

He completed his degree in graphic design at Univerity College Suffolk and has worked locally in the print trade for over a decade.

He has lettered for many independent publishers and creators. He was proud to be part of the lettering team that completed the 750+ page epic that is 'The Explorers' Guild' by Jon Baird, Kevin Costner and Rick Ross (published by Simon & Schuster UK). He also writes the sussessfully Kickstarter funded comic 'Cognition', a supernatural noir adventure story.

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